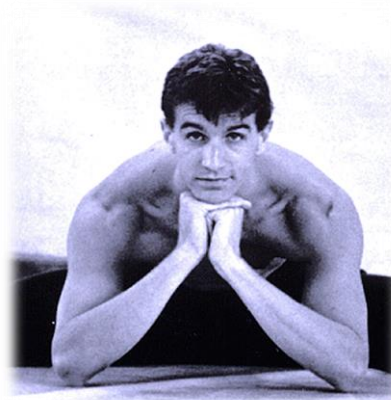


# ANTON LABUSCHAGNE

## BIOGRAPHY

Anton Labuschagne was born in South Africa and began ballet at the age of 5. He studied at the National School for the Arts in Johannesburg, graduated from the University Of Cape Town Ballet School, and was awarded the prestigious Royal Academy of Dancing Bursary to the Royal Ballet School in London. He has performed principal roles for major ballet companies around the world including Cape Town City Ballet & South African Ballet Theatre, the Portuguese National Ballet, the Royal Ballet, and the Miami City Ballet. Other principal roles have been performed with the Oakland Ballet, the Columbia City Ballet, the San Diego Ballet, the Monte Carlo Ballet, and the Los Angeles Classical Ballet.



In total, he has performed in more than 91 productions which include Swan Lake, Sleeping Beauty, Giselle, Orpheus in the Underworld, The Merry Widow, Spartacus, Medea, La Bayadere, The Green Table, Carmen, Dracula, The Moors Pavane, Napoli, A Midsummer Night's Dream, and Don Quixote.

In addition, he has also choreographed, staged, and produced ballets for various ballet companies worldwide. These include Swan Lake, A Midsummer Night's Dream, Don Quixote, Grand Pas Classique, Romeo & Juliet, and A Summer Symphony. Career highlights include dancing the role of the Red Knight in Dame Ninette de Valois's 'Checkmate' and performing the role of Standard Bearer in Kurt Joos' Green Table. He also partnered with the American Ballet Theater's Cynthia Harvey and the San Francisco Ballet's Evelyn Cisneros in his debut with the Los Angeles Classical Ballet's 1994 production of the Nutcracker and Balanchine's Tchaikovsky Pas de Deux at the Aspen International Dance Festival.

In 1994, he was also appointed Artistic Associate of the Los Angeles Classical Ballet where he produced an international tour of A Midsummer Night's Dream in Taiwan and introduced various outreach programs to schools throughout the Los Angeles Unified School District.

He then served as program director for the Long Beach Ballet Arts Centre where he directed a 5 week summer program and gala performance of Swan Lake for 90 students. In addition, his choreography of La Giralda awarded honor status to LABC youth and Regional Dance America.

In 2000, he started his own school and company Classic Approach in Miami. In 2006, he opened an affiliate dance center in South Africa. From 2006 to 2010, Anton became prominently involved in the sports and fitness industry in South Africa and served as Regional Group Fitness Manager for Virgin Active and Planet Fitness health clubs. He subsequently implemented new dance programs in soccer academies as part of the 2010 soccer World Cup hosted by South Africa. Anton returned to Los Angeles in September 2010, and joined The Walt Disney Company working in production animation for Disney Toons Studio's "Planes: Fire and Rescue" and Disney Junior's "Miles from Tomorrowland." He served as faculty at the Edge Performing Arts Center in Hollywood and continues to be involved in the performing arts and fitness industries.